

What does art look like at Great Doddington Primary School?

Intent

At Great Doddington Primary School we believe Art and Design stimulates creativity and imagination. It provides visual, tactile and sensory experiences, and a unique way of understanding and responding to the world. The Art curriculum builds on a child's early creative experiences whilst enabling them to express themselves in a practical and inspiring way. Children become involved in shaping their environments and are given time to reflect and talk about their artwork making changes where necessary. Children are able to explore ideas and meanings through the work of Artists. Children learn to make informed judgements, and aesthetic and practical decisions. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and on different periods and cultures. Children build on the appreciation and enjoyment of the visual arts and how it enriches our day to day lives.

Implementation

At Great Doddington Art and Design is planned through the Chris Quigley approach which covers the requirements of the National Curriculum.

EYFS - In the Early Years Foundation Stage pupils are taught through well sequenced Art lessons and are able to build on their art skills through continuous provision where children can practice, explore, and consolidate their learning within the environment.

KS1 and KS2 – In KS1 and KS2 children are taught practical skills through Art lessons. Children are taught well sequenced lessons which provide a robust, systematic approach to learning, thus insuring purposefully sequenced and vocabulary rich curriculum.

Impact

Through our Art and Design curriculum all children will be able to:

- record from first hand experience and from imagination, memory and experimentation and select their own ideas to use in their work
- Develop their creativity and imagination through a range of complex activities
- Develop their ability to control materials, tools and techniques
- Increase their critical awareness of roles and purposes of art and design in different times and cultures
- Develop an increasing confidence in the use of visual and tactile elements and materials which allows them to develop their own ideas through 2D and 3D work
- Foster enjoyment and appreciation of the visual arts, and a knowledge of artist

Principles of learning in art:

- To develop and promote an 'everyone can' attitude- for all children to succeed
- To frequently revisit learning
- To have high expectations for all pupils
- To prepare children for next steps in learning
- To develop confident learners
- To develop learners that are independent and resilient
- To develop the acquisition of oracy skills through the use of a broad vocabulary
- To develop their understanding and expand their vocabulary
- To support children to make connections in their learning with other subjects
- To be creative and express themselves in different ways
- To be able to experience enjoyment and contribute to other people's enjoyment through creative and expressive performance and presentation
- To develop important skills, both those specific to the expressive arts and those which are transferable
- To develop an appreciation of aesthetic and cultural values, identities and ideas and, for some, prepare for advanced learning
- To know there is no right or wrong when it comes to creating art